

Report: Dea Widya, Indonesia

AIR – ARTIST IN RESIDENCE Niederösterreich, 3 October- 3 November 2022

How was the residency? Advantages and disadvantages of AIR Niederösterreich

My residency in AIR start from October, 3 while eventually due to flight error, I arrive in October, 5. The residency give me very nice studio-flat to live, everything is well equipped. Also, the studio provides some tools, materials and bikes. The advantages of residency in AIR that I have well facilitated place to stay, and surroundings, such library, Artothek, and other cultural facilities nearby. However, the disadvantages are during my stay, it is hard to connect with other artist in residence, although the committee throw up the gathering artist, but for me it is quite too late, because I had to focused on my presentation. So, in conclusion, the residency in AIR is well-facilitated, but perhaps might be improved in terms of socialization program/casual gathering. At least, there is some person in charge who 'break the ice' between artist, since the artist come from different institution, cultures and different way of works. In this case, not many artists work in studio, therefore some casual gathering, exchange of contact can ease the social tension. Therefore, the exchange of knowledge can be share in the early period of residency. Thus, makes the artist know the place better and feel at home easily.

What did you realize during your residency period?

During my one-month residency, I work on my project that focused on the idea of architecture uncanny. The output of the project is site specific installation Kaltenbock vitrine, and video essay. Some step I made during my residency:

First week: get to know the place, gather information about Kaltenbock, seek contact of the owner, met some locals that help me to navigate the city

Second week: developing concept, look for material store or any artistic resources available nearby, re-think about the visualization

Third week: sketching the visualization, compose working drawing

Fourth week: production in studio flat, staging the miniature installation in Kaltenbock vitrine, Presentation

What did you miss at the residency?

I encounter very hard process to make a presentation in Krems. It because i didn't have many connections to people or knowledge of the place better. For example, to conduct interview, or get to know about history of city, it is very hard, and I need to ask for my friend in Vienna to connect me me locals in Krems. Another difficulty is, to find material store for my miniatures. Even in information sheet, it provides the store informarti0on etc, but it is not enough to find a foam board for example. That's why it took me quite a while to explore store, etc. and goes to Vienna to find some object that can't be found. So, perhaps, to host an artist is not only provide facility, but it also, engage with the creative process, as a person who became "officer liason" to at least show them around, or connect with locals or any artist figure in Krems. I desperately want to know what is art scene in Krems, what is their concern etc, but I didn't find the right person ton talk to. In that way, most of my creative practice occurs in my private space, in which bit ironic because the aim to come to Austria is to find different knowledge that help me to contextualize my projects better. I miss the casual, the playfulness of story, information exchange and other trivial stuff, that makes me feel connected to the place, memorize events even better during my short stay.

What do you appreciate at AIR Niederösterreich?

I really like how the AIR facilitated the artist to stay and doing studio work. Also, the monthly allowance is quite sufficient to even make a presentation! I really grateful to stay with AIR, because the management, the communication and the attention to artist's need is very thoughtful.

• **List all projects, workshops, concerts, exhibitions, events etc. that you realized or participated in during your residency. Please add all data (title, date, time, place).**

1. Kids Festival, Kunstmeile, Dream Houses workshop, October 26th, 2022, 10 am tp 6 pm
2. The Stadtpark Gallery , Bretislav Maly - *Mimetic Deflection*, October 22th, 2022 , 6:30 pm
3. Presentation “ Things We Don’t Understand and Definitely Are Not Going to Talk About
Site-specific Installation & Video essay , 3 – 30 November 2022, Kaltenbock shop,
Steiner Tor Krems ([Things We Don’t Understand and Definitely Are Not Going to Talk About — ORTE Architekturnetzwerk NÖ \(orte-noe.at\)](https://www.orte-noe.at))
4. ORTE library , *Forming Force* Exhibiton, by Nicola Cami, October 14th,2022, 7:00 pm
5. Screening of ORACLE and SACRIFICE IN in the woods at 7 :00 pm. Atelietheater at Burggasse 71. 1070 Vienna.
6. Gathering party of Performer ORACLE and SACRIFICE, Theatrecombinat, Momsengasse , Vienna, 8:30 pm
7. Exhibiton of Hito Steyrl, *Animal Spirit*, Kuntshaus Graz, 22.09.2022-08.01.2023
8. Exhibiton of Faking the Real – The Art of Enticement, Kuntshaus Graz, 22.09.2022-08.01.2023
9. Exhbiiton of New Orbit, Gunter Brus – New Gallery Graz, 26.02.-18.04.2004 10:00-18:00

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“ Things We Don’t Understand and Definitely Are Not Going to Talk About”, Dea Widya, Miniature in various dimension, 2022



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Video essay: <https://youtu.be/O949naWYVzI>