

## **Goran Petercol**

He graduated in 1975 from the Academy of Fine Arts in Zagreb. In 1978, he completed two years of post graduate at the Croatian Academy of Sciences and Arts Master Workshop, Zagreb. He lives in Rijeka and Rovinj. Petercol has been exhibiting since 1975. He makes light installations since 1985. In his works, he is dealing with processes, reaches, conventions and subversions on purely conceptual structures. Petercol's works with material and immaterial forms, spaces and interspaces, spontaneous and directed artistic procedures are primarily dealing with the very problem of artistic creation

### **Selected solo exhibitions**

**2022**

**Content Spaces, Galerija Kwart, Split, Croatia**

**2021**

**Hijerarhije [Hierarchies], Croatia Association of Artists (HDLU), Galerija Kazamat, Osijek, Croatia.**

**2019**

**Don't Worry About Poetics, It'll Come on Its Own, Museum of Modern and Contemporary Art, Rijeka, Croatia.**

**2018**

**Goran Petercol – Nizovi, Academia Moderna, Zagreb, Croatia.**

**2017**

**Goran Petercol, Galerija Š KUC, Ljubljana, Slovenia.**

**2014**

**Dean Jokanović Toumin / Goran Petercol, Galerija umjetnina, Split, Croatia.  
Solo, Galerie Ursula Krinzinger at Art Brussels 2014, Belgium.**

**2013**

**Galerie Ursula Krinzinger, Vienna, Austria.  
Common Places, Galerija Gregor Podnar, Berlin, Germany.**

**2012**

**Halves, Rigo Gallery, Novigrad, Croatia.**

**2011**

**Objects, Galerija Klovićevi dvori, Zagreb, Croatia.**

**2010**

**The Things, Galleria Suzy Shammah, Milan, Italy.**

**2009**

**15 Views of Glass, Galerija Gregor Podnar, Berlin, Germany.  
Art Unlimited at Art Basel, Galerija Gregor Podnar and Galleria Suzy Shammah, Basel, Switzerland.**

**2007**

**After Reflections, Galerija Gregor Podnar, Ljubljana, Slovenia.  
Side Wind, Galleria Suzy Shammah, Milan, Italy.**

**2006**

**Unplugged / Brez struje, Gliptoteka, Zagreb, Croatia.**

2005

RMIT Gallery, Melbourne, Australia.  
Reflections, Klovićevi dvori, Zagreb, Croatia.

2004

Drawing, Drawing (with Dan Perjovschi), Galerija Gregor Podnar, Kranj, Slovenia.

2002

Flashes, Muzej suvremene umjetnosti, Zagreb, Croatia.

2001

Light, Moderna Galerija, Studio Josip Račić, Zagreb, Croatia

1999

Centro Arte Contemporana Spazio Umano, Milan, Italy.

1998

Izazov prostora, PM Galerija Zagreb, Croatia (with V. Pokas und T. Gecan-Savić)  
IFA Galerie, Bonn, Germany.

1997

Fenster, Galerie Grita Insam, Vienna, Austria.  
Frames, Galerija Škuc, Ljubljana, Slovenia; (1998) Mali salon, Rijeka, Croatia.

1996

Krabice/Boxes, Medium Gallery, Bratislava, Slovakia.

1995

Zagreb-Riga, Galerija M6, Riga, Latvia.

1993

Written Line, Galerija Dante, Umag, Croatia.

1992

Contrepoint, Lorette Ateliers d'artistes de la ville de Marseille, Marseille, France.

1991

Sala Umberto Boccioni (with J. Hadzifejzović, D. Rakoci), Milan, Italy.

1990

Galerie Grita Insam, Vienna, Austria.

1989

Galerija Suvremene Umjetnosti, Zagreb, Croatia.

### Selected group exhibitions

2022

ThisPlay, curated by Emre Baykal, Arter, Istanbul, Turkey.  
Belonging curated by Delphine Munro, Hunt Museum, Limerick, Ireland

2021

Holy Bureaucracy, Where Are You Taking Us?, curated by Ksenija Orelj, Poreč Open University, Poreč, Croatia.

Spatial Affairs, Ludwig Múzeum, Budapest, Hungary.

2020

Collection of Contemporary Art: Marino Cettina, Museum of Contemporary Art of Istria, Croatia.

2019

Negative Space – Trajectories of Sculpture, ZKM – Center for Art and Media, Karlsruhe, Germany.

2018

Recollection – A Journey After 28 Years, PROYECTOSMONCLOVA, Mexico City, Mexico.

Instructions for Watching – What the Body Wants?, MMSU, Rijeka, Croatia.

2017

ICON, Galerie Krinzinger, Vienna, Austria.

2016

My sweet little lamb (Everything we see could also be otherwise), Galerija Nova and other venues, Zagreb, Croatia.

Always a knit of identity, always distinction, Galeria Jaqueline Martins, Sao Paulo, Brazil.

2015

Site, Specific, Objects, with Fernanda Gomes and Marcius Galan, Galerija Gregor Podnar, Berlin, Germany.

Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany.

2014

Drawing In Space, Galleria Monica De Cardenas, Zuoz, St.Moritz, Switzerland.

Observation, Galerija Škuc, Ljubljana, Slovenia.

See What Sees You, 21er Haus, Vienna, Austria.

2013

Works on Paper, i8 Gallery, Reykjavík, Iceland.

2012

First Act: Opening, Museo Tamayo, Ciudad de Mexico, Mexico.

The Exact Weight of Lightness, Travesia Cuatro, Madrid, Spain.

Turn The Light On, It's Dark, Museum of Modern and Contemporary Art, Rijeka, Croatia.

Who Am I, What Am I Doing Here??, Shanaynay, Paris, France.

2011

Dialogos, Assab One, Turin, Italy.

2010

Roaming. Heterotopias, Musée Cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland.

Starter – Works from the Vehbi Koc Foundation Contemporary Art Collection, ARTER, curated by René Block, Istanbul, Turkey.

Ellipse/Eclipse part II, Galerie schleicher+lange, Paris, France. In the framework of 'Berlin-Paris, un échange de galeries'

2009

Klaus von Nichtssagend Gallery, curated by Chris Sharp, New York City, USA.

2007

Central Europe Revisited I, Schloss Esterhazy, Eisenstadt, Austria.

Like to like II, Galerija Gregor Podnar, Berlin, Germany.

2006

Venture II, Galerija Gregor Podnar, Ljubljana, Slovenia.  
The Sun on the Wall, steirischer herbst, Graz, Austria.  
Arteast Collection 2000+23, Moderna Galerija Ljubljana, Slovenia.  
Trajectory 1, LCCA Riga, Latvia.

2005

Nothingness, Galerija Gregor Podnar, Kranj, Slovenia.  
Light Art from Artificial Light, ZKM Museum of Contemporary Art, Karlsruhe, Germany.

2004

Nothingness, Galerie Eugen Lendl, Graz, Austria.  
Jedan podzemni vrt (An underground garden), Palace of Dioklecian, Split, Croatia.

2003

In den Schluchten des Balkan, Kunsthalle Fridericianum, Kassel, Germany.  
2000 2000+ Arteast collection, Metelkova/Moderna Galerija, Ljubljana, Slovenia.

1999

The Stockholm Connection, (elsewhere 4, Attitudes / somewhere else, Galerija Škuc), ACC  
Galerie, Weimar, Germany.  
Aspekte/Positionen, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

1998

Spatiale Malerei, Galerie Grita Insam, Vienna, Austria.  
Sensitivities, European Academy for the Arts, London, UK.

1997

United Enemies, Galeria Jiří Švestka, Prague, Czech Republic.  
Schwere-Los, Landesgalerie, Linz, Switzerland; Ludwig Museum, Budapest, Hungary.  
(Antartica) Brahma, Galerie Nächst St. Stephan, Vienna, Austria.

1995

46th Biennial di Venezia, Croatian Pavilion, Venice, Italy.  
4th International Istanbul Biennial, Istanbul, Turkey.

1994

Translucent Writings, Neuberger Museum, Purchase, New York City, USA.  
Zentrum Zagreb - Skulptur in Kroatien 1950-1990, Wilhelm Lehmbruck Museum, Duisburg  
22nd Sao Paulo Biennial, Sao Paulo, Brasil.